

APPOINTMENT OF ARTISTIC DESIGN JUDGES

AIS Handbook for Judges and Show Officials, Edition 8.22, Chapter 1, Pages 7-8

GUIDELINES FOR CERTIFICATION AS ARTISTIC DESIGN JUDGE

A person interested in becoming certified as an artistic design judge should notify the appropriate regional AIS judges training chair and ask about the region's policies regarding this category of judge.

To qualify for this certification, the person must already be an AIS accredited judge. In some cases, an AIS member with vast experience in artistic design or with other floral certifications may qualify for this certification. Eligibility will be determined by the regional AIS judges training chair.

The person must have the current edition of the *AIS Handbook for Judges and Show Officials* in order to study the chapter on Artistic Design.

Training hours required:

- One hour covering Principles of Design, Chapter 27 in the *AIS Handbook*.
- One hour covering the Scale of Points, Chapter 27 in the *AIS Handbook*.
- Two hours of instruction that cover the rest of Chapter 27 in the *AIS Handbook*.
- Two hours of apprenticeship, watching judging of artistic designs at a show.
- Two hours of actual hands-on designing with a design judge (AIS or National Council of State Garden Clubs) or proof of winning Best Design of Show or a Best of Design Sweepstakes.

Tests given at training sessions must be passed and reported to their regional AIS judges training chair.

An activity report must be completed on a yearly basis until all requirements are met. There is no time limit for completing the eight hours of training. The RVPs will collect the activity report information and pass it along to the appropriate regional AIS judges training chair in a process similar to other judge categories (G/E. master. etc.)

Once a certificate is issued for AIS artistic design judge has been given, nothing else is required unless the Principles of Design change, which is unlikely.

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GUIDELINES FOR BEING GRANDFATHERED IN AS AN ARTISTIC DESIGN JUDGE

Any AIS judge or other floral society member judge may be grandfathered in as an AIS artistic design judge if specific requirements have been met. Being a florist may or may not qualify. Qualification will depend on how familiar the person is with the chapter on Artistic Design (Chapter 27, edition 8.0), in the *AIS Handbook for Judges* especially when specific florist design techniques are not in line with the principles outlined in Chapter 27.

A person interested in being grandfathered in as an artistic design judge should notify the appropriate regional AIS judges training chair and ask about the region's policies regarding this category of judge.

The person must have the current edition of the *AIS Handbook for Judges and Show Officials* and be familiar with the chapter on Artistic Design (Chapter 27 in Edition 8.0), specifically the Artistic Design Point Scale. A written statement that verifies this requirement will be requested by the regional AIS judges training chair.

To demonstrate love of judging design, the regional AIS judges training chair will request proof of the person's record of judging artistic design shows, leading design training sessions, attending design training sessions, awards for Best Design of Show or artistic sweepstakes, or other relevant activities.

The person may be contacted by an AIS judge or the regional judges training chair to answer other questions before being grandfathered in as an artistic design judge.

Once a certificate for AIS artistic design judge has been given, nothing else is required unless the Principles of Design change, which is unlikely.